DERROTERO

BARCELONA, SPAIN
INSTAGRAM.COM/DERROTERO.OFICIAL

BIOGRAPHY

Derrotero is a Spanish-language rock project created by Borja Romero in the Barcelona area. Born from the essence of urban rock, fused with Spanish lyricism and channelled through the harmonies of a flamenco guitar, it creates a sound that evokes bars, parks and streets, where music comes alive on every corner.

Borja’s musical journey has been shaped by exploration and reinvention. After playing in several musical projects, he decided to take a new direction. Following a period of gathering ideas, he entrusted Juantón with recording his first demo of original songs.

Although initially acoustic, the project evolved towards a more electric sound, retaining the essence of the stripped-back song, now clothed in the vibrant energy of rock & roll.

In 2024, Derrotero began releasing his first songs on Spotify. His debut album, “Glicinia”, was released in January 2026.





DE NEGRO (JUNE 2024)

The band’s first single, and perhaps the one that best captures the essence of the project. It is the step, the path, the longing for something better.

“You pull down the shutter on me
while I face my fear
my word is stained
black.”



TENGO UN ÁNGEL (AUGUST 2024)

A song of faith from the deepest reaches of human darkness.

“Let an angel come
who knows what to do
with all the dead weight
you left me.”



EN EL LODO (JULY 2024)

That hopeful force that drives us to keep going and draws strength from past experiences.

“Now in warm waters, time turns
shades of mauve
and knows that nothing is ever forgotten
that sometimes you miss it.”



HASTA EL FINAL (OCTOBER 2024)

Chronicle of a death foretold.

“Too much winter, too much pavement
to set the city alight
and from their breath, I drink fortune
and from being awake, their breathing.”

SINGLES

Listen on:
Spotify | YouTube

SINGLES



NADA (DECEMBER 2024)

A ballad about the existential void in modern society, where everything is colder, more distant and impersonal.

“I cannot help that you do not want to be
a reflection of the sea, which hides
its tears behind the dawn
for nothing.”



EN ALGÚN RINCÓN (FEBRUARY 2025)

An introspective journey, a struggle to find that inner light in the midst of the darkest night.

“It rains in the corner of solitude
where neither sorrow
nor love matters
nor the rest of humanity.”



EN EL FONDO DEL MAR (OCTOBER 2025)

The nostalgia and emotional strain of waiting for someone absent, where memory, pain and endless waiting drag the narrator into a deep void.

“Where is the immensity
of waiting, which takes me
to the bottom of the sea?”



EN LA FRONTERA (APRIL 2025)

It explores duality: night and day, past and future, and the feeling of standing between two different yet complementary worlds.

“And in the corner of every wound
a flower of paper strips grows
with what is to come,
with whatever happens tomorrow.”

Listen on:
Spotify | YouTube

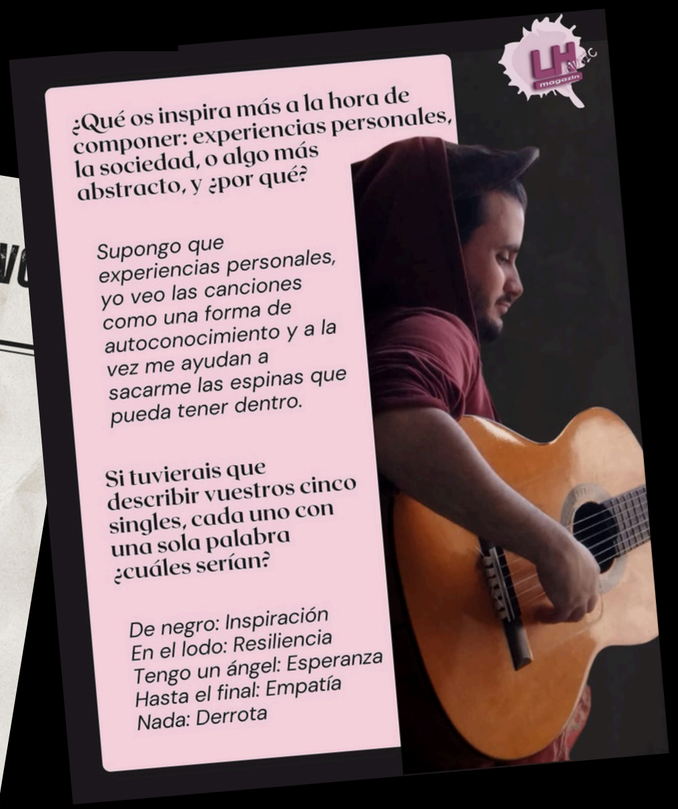


GLICINIA

ALBUM RELEASED IN JANUARY 2026

PRESS AND REVIEWS





"Derrotero is a Barcelona urban rock band that combines honest, emotionally charged lyrics with the power of rock and the essence of Spanish lyricism." - LH Magazín

"Derrotero is forging an exciting sonic path. With their blend of urban rock and profound lyricism, they are ready to capture audiences' attention and leave their mark on today's music scene." - El Mundo de Tulsa

"Derrotero, a band crafting honest songs, full of force and with a powerful message hidden in every verse." - Magazine Rock

"While lyrics usually matter, in Derrotero they become vital, making this one of the most interesting projects on the Spanish rock scene." - Ballesterock

"Derrotero, a project that had been showing a very positive and upward trajectory, with several singles and a sense that the band has enormous potential." - MusicHunters

AWARDS AND RECOGNITION



INCUBATOR MEMBER

Participant in the Rock & Change incubator for bands and artists. Selected from more than 1,000 emerging bands.

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