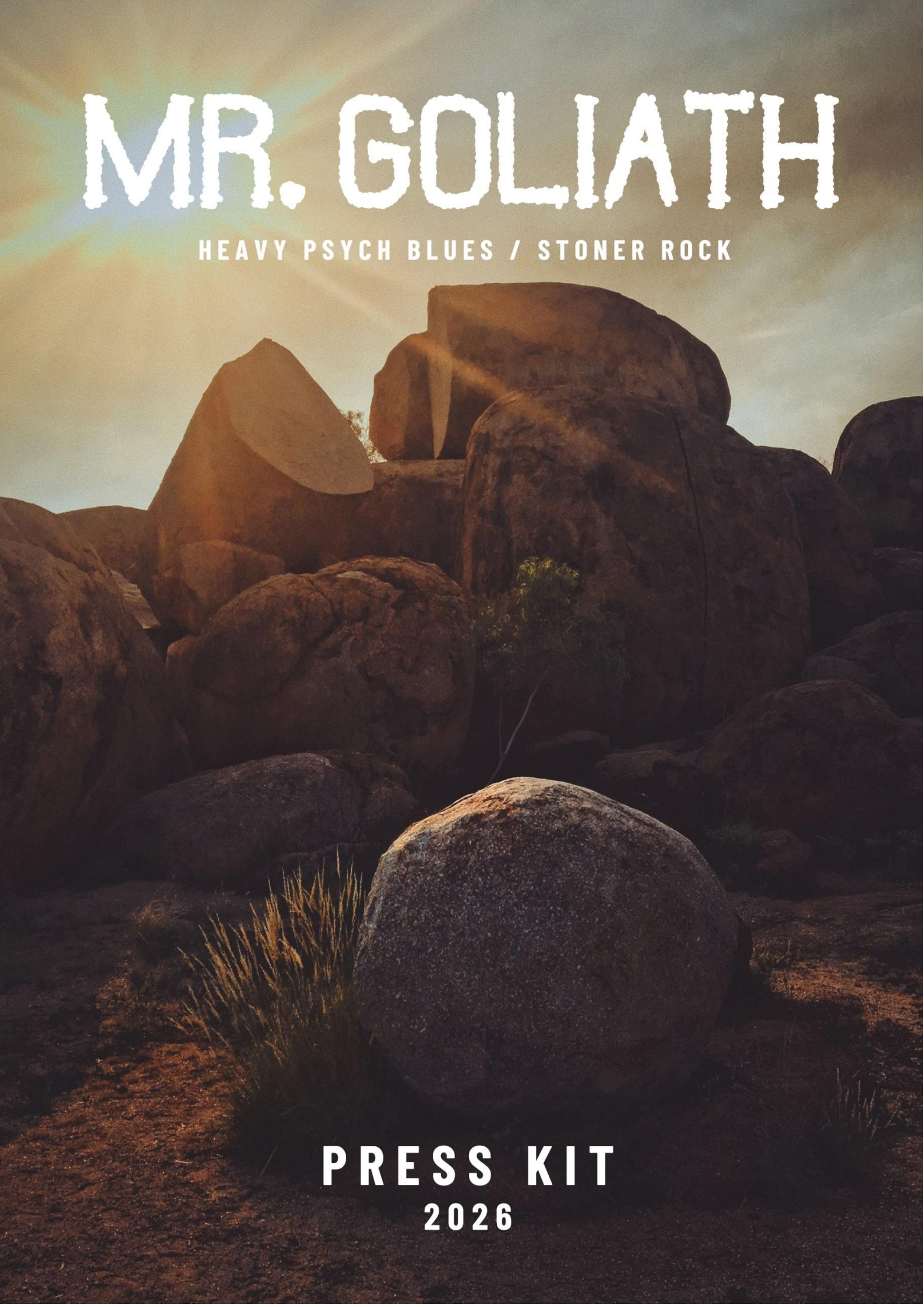
MR. GOLIATH

HEAVY PSYCH BLUES / STONER ROCK



PRESS KIT

2026

BIOGRAPHY



Mr. Goliath is a sonic journey blending the roots of Mississippi Delta Blues Rock with the power of Hard Rock and Doom, and the immersive atmosphere of Psychedelia and Stoner Rock; creating soundscapes where psychedelic improvisation meets the structure of the classic rock song. Raging Blues. Two words. Simple and easy to understand.

Founded in 2017 and led by Pablo Kayadi in Madrid, amid the smoke of valve amplifiers and the legacy of raw blues, Mr. Goliath has established a distinctive sound within the Heavy Psych Blues scene. What began as a personal project exploring sound in the studio has evolved into a collective force of undeniable physical power.

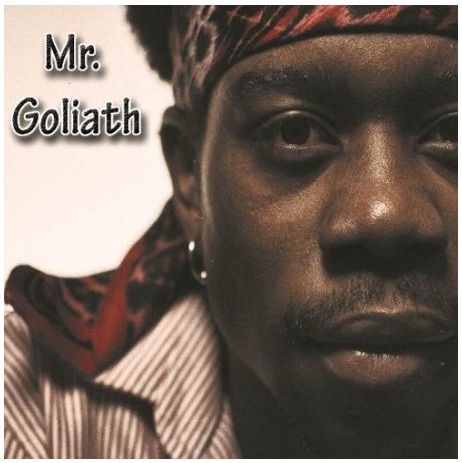
Influenced by giants such as Jimi Hendrix, Led Zeppelin, MC5, The Stooges and Black Sabbath, while looking towards the cutting edge of bands such as All Them Witches, Queens Of The Stone Age and Graveyard.

With L'Enfant Terrible, Mr. Goliath opens a new creative chapter and strengthens a narrative of freedom, rage, excess and survival: a look at the contradictions of living on the edge and the transformation brought by life's blows.

At a glance

Origin	Madrid, Spain
Active since	2017
Format	Power trio
Styles	Heavy Psych Blues · Stoner Rock · Desert Rock · Doom
Current release	L'Enfant Terrible · October 2026
Featured single	Muñeco de Trapo
Availability	National and international bookings · Enquire about dates

DISCOGRAPHY



Mr. Goliath
(2018)
EP / Digital
Heavy Psych Blues / Blues Rock

Mr. Goliath's first release, where the project's sonic identity and commitment to heavy rock begin to take shape.

Mr. Goliath · EP / Digital

1. Gritos Alzo al Cielo – Intro
2. Gritos Alzo al Cielo
3. Mi Adicción - Intro
4. Mi Adicción
5. Quiero Ser Rebelde - Intro
6. Quiero Ser Rebelde
7. La Luz Que te Alumbra – Acoustic version



No Tengo Miedo
(2019)
EP / Digital

Heavy Psych Blues / Stoner Rock / Doom

A step forward in Mr. Goliath's evolution, consolidating its character and delving deeper into a sound shaped by the energy and attitude of rock.

No Tengo Miedo · EP / Digital

1. Vuelvo a Sentir
2. Prender la Llama
3. Romperme en Dos
4. No Tengo Miedo



La Era de Piedra
(2023)
LP / Digital

Heavy Psych Blues / Stoner Rock / Doom

A record reflecting a period of uncertainty, resilience, nonconformity and hope. Questioning the world around us and moving forward.

La Era de Piedra · LP / Digital

1. Desierto
2. La Era de Piedra
3. El Dios Que Llevas en ti
4. Silencio
5. Esclavo
6. Gritos Alzo al Cielo
7. Un Tipo Raro
8. Negra Flor
9. El Demonio
10. My Mojo Workin'



L'Enfant Terrible
(2026)
EP / Digital

Heavy Psych Blues / Stoner Rock

A new chapter marked by rage, freedom, excess and transformation. A visceral record exploring personal contradictions and turning chaos into a form of expression.

L'Enfant Terrible · EP / Digital

1. Fuera de Control
2. L'Enfant Terrible
3. Mi Rabia y Mi Paz
4. Muñeco de Trapo
5. Ojo por Ojo
6. Un Camión

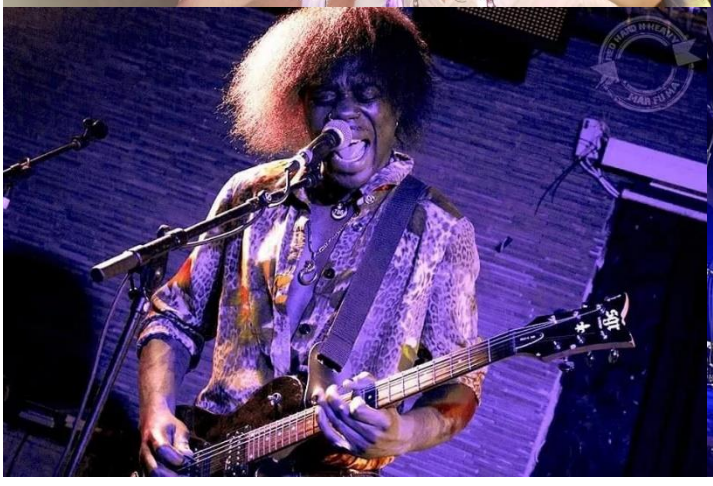
A POWER TRIO EXPERIENCE

AUDIOVISUAL MATERIAL
Mr. Goliath – Quiero Ser Rebelde (Supporting Leize): https://www.youtube.com/watch?v=3gO-sBzJXr8
Mr. Goliath – Mi Adicción (Supporting Dätcha Mandala): https://www.youtube.com/watch?v=0oaR_ZLcauk
Mr. Goliath – Gritos Alzo al Cielo (Supporting Dätcha Mandala): https://www.youtube.com/watch?v=llja3wdJNIA
Mr. Goliath – Quiero Ser Rebelde (Official music video): https://www.youtube.com/watch?v=3DpXEaDakdQ









SELECTED LIVE SHOWS

Mr. Goliath delivers a live show driven by the energy of a power trio: guitar and vocals up front, a solid rhythm section and a sound moving between raw blues, psychedelic fuzz and stoner rock. The format is designed for venues, heavy music series, rock festivals and shared tours.

- 4 January 2020: Can Rock (Ibiza) + Psychotropic Swamp (Barcelona)
- 23 November 2021: Supporting Leize – Sala Nazca (Madrid)
- 17 December 2021: Supporting Franck Carducci & The Fantastic Squad (France) – Sala Silikona (Madrid)
- Supporting Dätcha Mandala (France) on their Spanish “Koda Tour 2025”









PRESS / REVIEWS

“I like it when he plays with song structures. Those compositions that alternate mountain-sized riffs before picking up greater momentum. Always retaining that noisy, sometimes even dirty edge that is so characteristic.”

- ***Heavy Metal Brigade (2026)***

“Mr. Goliath presents La Era de Piedra, the record set to break down every door to success with classic, nostalgic yet contemporary blues rock.”

- **MariskalRock (2022)**

“Some artists simply cannot go unnoticed. Especially when they have worked their way up from the deepest underground and you can tell they have played countless gigs in small clubs. Such is the case of Pablo Kayadi ‘Goliath’, singer, guitarist and leader of the band bearing his name, who already impressed us with his self-titled album and earlier 2019 EP No Tengo Miedo. If the foundations were solid then, those supporting La Era de Piedra are no less firmly established. Grab a pick and shovel.”

- **MariskalRock (2022)**

“Spain’s Mr. Goliath brim with energy and rock and roll, as you can see in the video for their song Quiero ser rebelde. Ahead of the presentation of their third record and first LP, the video is an excellent introduction for our publication.”

- **Solo Rock Uruguay (2022)**

“La Era de Piedra is this Madrid guitarist’s first full-length record, giving listeners a thorough electric workout with a serious repertoire and finely honed sonic aggression.”

- **LosMejoresRock.com (2022)**

“Mr. Goliath embodies eclecticism within the most open-minded reaches of rock. Capturing a good sound and quality songs takes priority over sticking to a prescribed style for fear of not fitting into one particular sound or another.”

- **Metalcry (2022)**

“… The power trio continues on an upward trajectory, delivering live shows full of energy.”

- **Metal Family (2022)**

“Roots music, a powerful sound, dynamic and timeless songs shaping a reality that is here to stay: Mr. Goliath. Beware of unleashing the beast…”

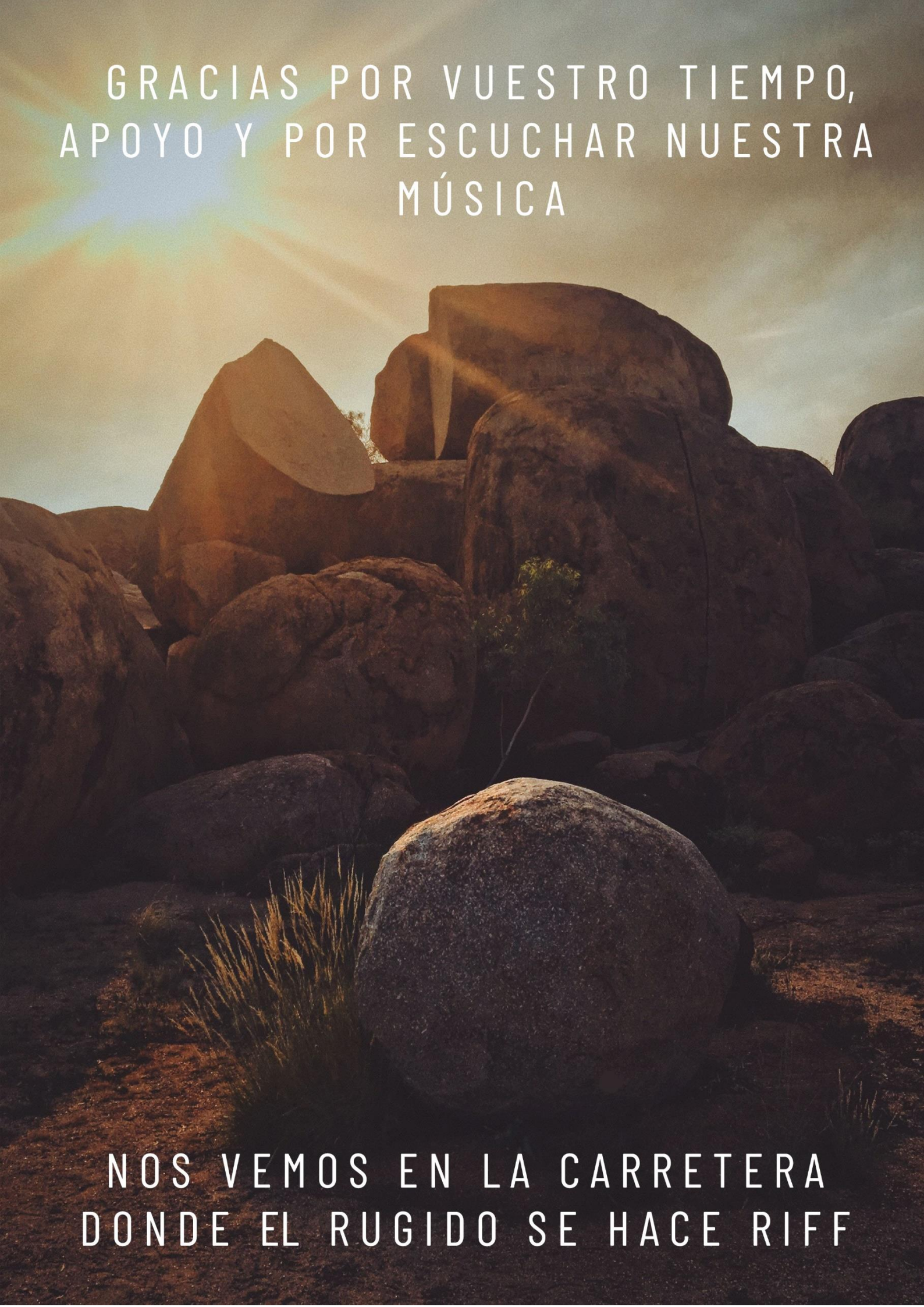
- **Red Hard & Heavy (2019)**

BOOKING / CONTACT

For bookings, tours, press and collaborations:

MANAGEMENT & BOOKING — DisthöniK

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GRACIAS POR VUESTRO TIEMPO,
APOYO Y POR ESCUCHAR NUESTRA
MÚSICA
NOS VEMOS EN LA CARRETERA
DONDE EL RUGIDO SE HACE RIFF